Introduction

Splitting the Screen: Rewriting Television Conventions
24 and Twenty-First Century Quality Television
24 and New Directions in Televisuality
Multi-Panelled Narrative in 24

Reasons to Split Up

Interesting Times: The Demands 24’s Real-Time Format Makes on its Audience
America under Siege: Terrorism, Globalisation and the Politics of (American) Morality

“So what are you saying An oil consortium’s behind the nuke?” 24, Programme Sponsorship, SUVs, and the “War on Terror”

Days and Hours of the Apocalypse: 24 and the Nuclear Narrative

24 after 9/11: The American State of Exception

Just-in-time Security: Permanent Exceptions and Neoliberal Orders

“Tell me where the bomb is or I will kill your son”: Situational Morality on 24

“You’re going to tell me everything you know”: Torture and Morality in Fox’s 24

Unmasking Identities: Sexuality, Difference, Culture

Damsels in Distress: Female Narrative Authority and Knowledge in 24

Gender and Genre in the Action-Soap 24

Techno-Soap: 24, Masculinity and Hybrid Forms

“She May Be a Little Weird”: Chloe O’Brian

24 and Postnational American Identities

Afterword

Table of Contents provided by Blackwell’s Book Services and R.R. Bowker. Used with permission.