Foreword: The Whistler Phenomenon
Acknowledgments
Introduction p. 1
Manipulating the Press: The Artist as Celebrity p. 5
The Dandy Dresses for Battle p. 27
The "Japanese Decorator" in Chelsea p. 49
Passage to the Splendor of the Peacock p. 99
From Tite Street to the Rue du Bac p. 143
Whistler as Exhibitioner p. 205
Notes p. 269
Bibliography p. 307
Index p. 319

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.