Prologue: Misunderstanding and Reunderstanding  p. vii
Introduction  p. 1
Prelude: Inspiring Global Solidarity
Inspiring Musical Movements and Global Solidarity: Playing for Change, Min-On and El Sistema  p. 17
Exploring the Conceptual Base: Music and Universality, Consciousness, Intermusicality, Diversity, Dialogue, and Identity
On Music, Interconnection, and Consciousness,  p. 31
Universals in Music: Music as a Communicational Space  p. 47
Examples of Tunisian Intermusicality: Particularism and Universalism  p. 61
Compositional Process and Intercultural Dialogue: The Role of Music in a Collective Harmonious Consciousness  p. 73
Orchestrating Multiple Eastern-Western Identities through Music: A Turkish Story  p. 83
Case Studies: Music at Work in Interpersonal, Intra- and Intercultural Connection and Building a Solidaric Consciousness
Voices from the Living Heart: Healing Australia's Dark Past  p. 101
Music and Human Rights: Towards a Paradoxical Approach  p. 117
Music Therapy: Connecting through Music  p. 131
Music Therapy and Strategies for Dialogue  p. 143
The Case of the Ahwdsh Dance of Morocco: A Contribution of the Specific to the Universal  p. 157
Reflections: Two Musical Concerts in Which ÒIdeal RelationshipsÓ of Solidarity Are Explored
Musicking and Empathic Connections, by Felicity Laurence  p. 171
Making Musical Space for Peace, by June Boyce-Tillman  p. 185
Contributors  p. 203
Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.