Introduction

Students, Theologians, Critical Theorists
Max Horkheimer’s ‘Religious Conversion’? A Semantic Analysis
On the Usefulness and Uselessness of Religious Illusions
Constructions of Religious Experience
Emerging ‘Orders’: The Contemporary Relevance of Religion and Teaching in Walter
Benjamin’s Early Thought
Religion, Experience, Politics: On Erich Unger and Walter Benjamin
Allegory, Metonymy and Creatureliness: Walter Benjamin and the Religious Roots of
Modern Art
Legal Philosophy and Jewish Tradition
Law and Religion in Early Critical Theory
Jewish Law and Tradition in the Early Work of Erich Fromm
Critical Theory and the New Thinking: A Preliminary Approach
Dialectic of Enlightenment - Reconsidered
Does Dialectic of Enlightenment Rest on Religious Foundations?
Secularisation, Myth, Anti-Semitism: Adorno and Horkheimer’s Dialectic of
Enlightenment and Cassirer’s Philosophy of Symbolic Forms
Bibliography
Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.