Illustrations	p. viii	
Notes on Contributors	р. х	
Preface	p. xv	
Acknowledgments	p. xvi	
Note on References	p. xvii	
Introduction	p. 1	
The Aeneid in Antiquity	p. 11	
Vergil's Library	р. 13	
On First Looking into Vergil's Homer	p. 26	
The Development of the Aeneas Legend	р. 37	
Aeneas' Sacral Authority	p. 52	
Vergil's Roman	р. 66	
Vergil, Ovid, and the Poetry of Exile	р. 80	
The Unfinished Aeneid?	р. 96	
The Life of Vergil before Donatus	p. 107	
Medieval and Renaissance Receptions	p. 121	
Vergil and St. Augustine	p. 123	
Felix Casus: The Dares and Dictys Legends of Aeneas	p. 133	
Vergil in Dante	p. 147	
Marvelous Vergil in the Ferrarcsc Renaissance	p. 158	
Spenser's Vergil: The Faerie Queene and the Aeneid	p. 173	
The Aeneid in the Age of Milton	р. 186	
Practicing What They Preach? Vergil and the Jesuits	p. 203	
The Aeneid from the Aztecs to the Dark Virgin: Vergil, Native Tradition, and Latin p. 217 Poetry in Colonial Mexico from Sahagún's Memoriales (1563) to Villerías' Guadalupe (1724)		
Vergil and Printed Books, 1500-1800	p. 234	
The Aeneid in Music and the Visual Arts	p. 251	
Vergil and the Pamphili Family in Piazza Navona, Rome	p. 253	
Visual and Verbal Translation of Myth: Neptune in Vergil, Rubens, and Dryden	p. 270	
The Æneas of Vergil: A Dramatic Performance Presented in the Original Latin by John Ogilby	p. 290	
Empire and Exile: Vergil in Romantic Art	р. 311	
Laocoons	p. 325	
Vergil in Music	p. 341	
The American Aeneid	р. 353	
Vergil and the Early American Republic	р. 355	
Why Did American Women Read the Aeneid?	р. 366	
Vergil in the Black American Experience	р. 376	
Vergil and Founding Violence	p. 391	
Figuring the Founder: Vergil and the Challenge of Autocracy	p. 404	
Modern Reactions to the Aeneid	p. 419	

Classic Vergil	p. 421
Vergil's Detractors	p. 435
Mind the Gap: On Foreignizing Translations of the Aeneid	p. 449
Vergil's Aeneid and Contemporary Poetry	p. 465
Bibliography	p. 482
Index	p. 531

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.