Introduction
Celestial cities and rationalist utopias
The city in the literature of antiquity
The medieval and early modern city in literature
The spectator and rise of the modern metropole
Memory, desire, lyric: the flâneur
Social science and urban realist narrative
The socio-economic outsider: labor and the poor
The urban nightspace
Masses, forces, and the urban sublime
Fragment and form in the city of modernism
Cities of the avant-garde
Urban dystopias
Postmodern cities
Colonial cities
Postcolonial cities
The translated city: immigrants, diasporans, and cosmopolitans
Gay and lesbian urbanity
Some versions of urban pastoral

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.