Introduction
Sketches and sketching
Preliminaries before visiting an archive
Archival etiquette
Coming to terms with the composer's working manuscripts
The classification of musical sketches exemplified in the catalogue of the Archivio Luigi Nono
Digital preservation of archival material
Transcribing sketches
A tale of two sketchbooks: reconstructing and deciphering Alban Berg's sketchbooks for Wozzeck
'Written between the desk and the piano': dating Béla Bartók's sketches
Defining compositional process: idea and instrumentation in Igor Stravinsky's Ragtime (1918) and Pribaoutki (1915)
Floating hierarchies: organisation and composition in works by Pierre Boulez and Karlheinz Stockhausen during the 1950s
Elliot Carter's sketches: spiritual exercises and craftsmanship
E-Sketches: Brian Ferneyhough's use of computer assisted compositional tools
John Cage's Williams Mix (1951-3): the restoration and new realizations of and variations on the first octophonic, surround-sound tape composition
Appendix: Select list of institutions housing manuscript collections of twentieth-century composers
Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.