Contributors
Preface
Introduction
Introduction: Craft and Social Identity
Dimensions of Artisan Identity
Crafts, Chiefs, and Commoners: Production and Control in Precontact Hawai'i
Craft Specialization, Gender, and Personhood among the Post-conquest Maya of Yucatan, Mexico
Craft Production and Social Identity in Northwest Mesopotamia
Crafting Social Identity in Ur III Southern Mesopotamia
Elite Maya Pottery and Artisans as Social Indicators
Crafting and the Social Order
Crafting Cultural Identity in Hunter-Gatherer Economies
Social Identity and Specialization among Toro Iron Workers in Western Uganda
Housewives, Chosen Women, Skilled Men: Cloth Production and Social Identity in the Late Prehispanic Andes
Avenues to Prestige and Power
The Multiple Identities of Aztec Craft Specialists
Ritual Craft Specialists in Middle Range Societies
Identity and Social Action among South Indian Craft Producers of the Vijayanagara Period
Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.