Culture and Cultural Studies
An Introduction to Cultural Studies
Concerning This Book
Selectivity
The Language-Game of Cultural Studies
Cultural Studies as Politics
The Parameters of Cultural Studies
The Centre for Contemporary Cultural Studies
Disciplining Cultural Studies
Key Concepts in Cultural Studies
Culture and Signifying Practices
Representation
Materialism and Non-Reductionism
Articulation
Power
Popular Culture
Texts and Readers
Subjectivity and Identity
The Intellectual Strands of Cultural Studies
Marxism and the Centrality of Class
Capitalism
Marxism and Cultural Studies
Culturalism and Structuralism
Culture is Ordinary
Structuralism
Deep Structures of Language
Culture as ‘Like a Language’
Poststructuralism (and Postmodernism)
Derrida: The Instability of Language
Foucault and Discursive Practices
Anti-Essentialism
Postmodernism
Psychoanalysis and Subjectivity
Freudian Self
The Oedipus Complex
The Politics of Difference: Feminism, Race and Postcolonial Theory
Feminism
Race, Ethnicity and Hybridity
The New Cultural Studies Project
Central Problems in Cultural Studies
Language and the Material
The Textual Character of Culture
The Location of Culture
How is Cultural Change Possible?
Rationality and Its Limits
The Character of Truth
Questions of Methodology
Key Methodologies in Cultural Studies
Ethnography
Textual Approaches
Reception Studies
The Place of Theory
Summary
Questions of Culture and Ideology
Culture with a Capital C: The Great and the Good in the Literary Tradition
Leavisism
Culture is Ordinary
The Anthropological Approach to Culture
Culturalism: Hoggart, Thompson, Williams
Richard Hoggart: The Uses of Literacy
Edward Thompson: The Making of the English Working Class
Raymond Williams and Cultural Materialism
High Culture/Low Culture: Aesthetics and the Collapse of Boundaries
a Question of Quality
Form and Content
Ideological Analysis
The Problem of Judgement
Mass Culture: Popular Culture
Culture as Mass Deception
Criticisms of the Frankfurt School
Creative Consumption
Popular Culture
The Popular is Political
Culture and the Social Formation
Marxism and the Metaphor of Base and Superstructure
The Foundations of Culture
Culture as Class Power
The Specificity of Culture
Williams: Totality and the Variable Distance of Practices
Relative Autonomy and the Specificity of Cultural Practices
Althusser and the Social Formation
Relative Autonomy
Articulation and the Circuit of Culture
Two Economies
The Question of Ideology
Marxism and False Consciousness
Althusser and Ideology
Ideological State Apparatuses
The Double Character of Ideology
Althusser and Cultural Studies
Gramsci, Ideology and Hegemony
Cultural and Ideological Hegemony
Ideology and Popular Culture
The Instability of Hegemony
Gramscian Cultural Studies
The Problems of Hegemony and Ideology
Hegemony and Fragmentation
Hegemony and Power
Ideology as Power
Ideology and Misrecognition
What is Ideology?
Summary
Culture, Meaning, Knowledge: The Linguistic Turn in Cultural Studies
Saussure and Semiotics
Signifying Systems
Cultural Codes
Barthes and Mythology
'Myth Today'
Polysemic Signs
Poststructuralism and Intertextuality
Derrida: Textuality and DiffÂ®rance
Nothing but Signs
DiffÂ®rance
Derrida's Postcards
Strategies of writing
Deconstruction
Derrida and Cultural Studies
Foucault: Discourse, Practice and Power
Discursive Practices
Discourse and Discipline
The Productivity of Power
The Subjects of Discourse
Post-Marxism and the Discursive Construction of the 'Social'
Deconstructing Marxism
The Articulated Social
Language and Psychoanalysis: Lacan
The Mirror Phase
The Symbolic Order
The Unconscious as ‘Like a Language’
Problems with Lacan
Language as Use: Wittgenstein and Rorty
Wittgenstein’s Investigations
Language as a Tool
Language-Games
Lyotard and Incommensurability
Rorty and the Contingency of Language
Anti-Representationalism
Truth as Social Commendation
Describing and Evaluating
Culture as Conversation
Discourse and the Material
Indissolubility
Languages for Purposes
Summary
Biology, The Body and Culture
The Problem of Reductionism
Forms of Reduction
Holism
The Capabilities of Science
Languages for Purposes
The Cultured Body
a Body of Theory
The Medical Body
Genetic Engineering
The Ethical Controversy
Research Within Cultural Studies
The Evolved Body of Biology
Natural Selection and the Place of Genes
Evolutionary Culture
Evolutionary Psychology
The Evolved Brain
Some Implications for Cultural Studies
Biology and Culture: The Case of Emotions
Understanding Emotion
Evolution and Emotion
The Emotional Brain
Cognition, Culture and Emotion
The Cultural Construction of Emotion
The Circuit of Emotion
Emotion as Experience
Identity and Emotion
The Happiness Movement
Culture and Happiness
Cultural Studies, Happiness and Power
Meme Theory
Summary
The Changing Context of Cultural Studies
a New World Disorder?
Economy, Technology and Social Class
Fordism
Post-Fordism
Reorganizing Labour
Neo-Fordism
‘New Times’
Post-Industrial Society and the Reconfiguration of Class Identities
The Rise of the Service Class
Disorganized Capitalism
Organized Capitalism
Deconcentration and Deindustrialization
Patterns of Consumption
Postmodernization
The Question of Determination
Globalization
The Dynamism of Modernity
Global Economic Flows
Global Cultural Flows
Disjunctive Flows
Homogenization and Fragmentation
Cultural Imperialism and its Critics
Hybridity and Complex Cultural Flows
Glocalization
Creolization
Globalization and Power
Modernity as Loss
Global Climate Change
Cultural Studies and Climate Change
The State, Politics and New Social Movements
The Decline of the Nation-State and the End of History?
Form and Competence
Autonomy
Legitimation
The End of History?
New Social Movements
Displacing Class?
Life-Politics
Symbolic Communities
Summary
Enter Postmodernism
Defining the Terms
The Institutions of Modernity
The Industrial Revolution
Surveillance
The Dynamism of Capitalist Modernity
The Nation-State and Military Power
Modernism and Culture
Modernism as a Cultural Experience
Risk, Doubt and Reflexivity
The FlÂ­Î©neur
The Dark Side of Modernity
Modernism as Aesthetic Style
The Problems of Realism
Fragmentation and the Universal
The Cultural Politics of Modernism
Modernisms
Modern and Postmodern Knowledge
The Enlightenment Project
Scientific Management
Marxism as Enlightenment Philosophy
Scientific Laws and the Principle of Doubt
The Critique of the Enlightenment
Foucault
Postmodernism as the End of Grand Narratives
The End of Epistemology
Relativism or Positionality?
The Promise of Postmodernism (or Modernity as an Unfinished Project?)
Politics Without Foundations
Modernity as an Unfinished Project
The Public Sphere
a Normative Project
Postmodern Culture
The Reflexive Postmodern
Postmodernism and the Collapse of Cultural Boundaries
Bricolage and Intertextuality
The Aestheticization of Everyday Life
Postmodern Aesthetics in Television
Postmodern Detectives and Gangsters
The Cartoon Postmodern
Culture Jamming
Subverting Adverts
Evaluating Postmodern Culture
Depthless Culture
Implosions and Simulations
The Cultural Style of Late Capitalism
Transgressive Postmodernism
Summary
Sites of Cultural Studies
Issues of Subjectivity and Identity
Subjectivity and Identity
Personhood as a Cultural Production
Essentialism and Anti-Essentialism
Self-Identity as a Project
Social Identities
The Fracturing of Identity
The Enlightenment Subject
The Sociological Subject
The Postmodern Subject
Social Theory and the Fractured Subject
The Historical Subject of Marxism
Psychoanalysis and Subjectivity
Feminism and Difference
Language and Identity
The Foucauldian Subject
The Articulated Self
Anti-Essentialism and Cultural Identity
The Articulation of Identities
Sites of Interaction
Posthumanism
Agency and the Politics of Identity
The Question of Agency
Foucault and the Problem of Agency
Giddens and Structuration Theory
The Duality of Structure
The Concept of Agency
Agency as Making a Difference
Choice and Determination
Modes of Discourse
Originality
Innovation and Change
Anti-Essentialism, Feminism and the Politics of Identity
Biology as Discourse
Sex and Gender
Is a Universal Feminism Possible?
The Project of Feminism
Creating ‘New Languages’
Challenging the Critique of Identity
Strategic Essentialism
Summary
Ethnicity, Race and Nation
Race and Ethnicity
Racialization
Different Racisms
The Concept of Ethnicity
Ethnicity and Power
National Identities
The Nation-State
Narratives of Unity
The Imagined Community
Criticisms of Anderson
Diaspora and Hybrid Identities
The Idea of Diaspora
The Black Atlantic
Types of Hybridity
The Hybridity of All Culture
Hybridity and British Asians
From ‘Sojourners to Settlers’
Switching Cultural Codes
Multiple Identities
Intersections and Boundary Crossings
Weaving the Patterns of Identity
Race, Ethnicity, Representation
Savages and Slaves
Plantation Images
The Criminalization of Black Britons
Orientalism
Television and the Representation of Race and Ethnicity
Whites Only
Stereotyped Representations
Signs of Change
Menace to Society
Assimilationist Strategies
The Ambiguities of Representation
The New Ghetto Aesthetic
EastEnders
I’ll Fly Away
Race and the Internet
The Question of Positive Images
Postcolonial Literature
Models of Postcolonial Literature
Domination and Subordination
Hybridization and Creolization
Summary
Sex, Subjectivity and Representation
Feminism and Cultural Studies
Patriarchy, Equality and Difference
Liberal and Socialist Feminism
Difference Feminism
Black and Postcolonial Feminism
Poststructuralist Feminism
Postfeminism
Sex, Gender and Identity
The Science of Sex
Women’s Difference
Irigaray and Womanspeak
The Social Construction of Sex and Gender
Sex as a Discursive Construct
Sexed Subjects
Foucault: Subjectivity and Sexuality
Sex and the Discursive Construction of the Body
The Feminist Critique of Foucault
Ethics and Agency
Psychoanalysis, Feminism and Sexed Subjectivity
Regulating Sexuality
Chodorow: Masculinity and Femininity
Phallocentric Psychoanalysis
Julia Kristeva: The Semiotic and The Symbolic
Judith Butler: Between Foucault and Psychoanalysis
The Performativity of Sex
Identification and Abjection
Drag: Recasting the Symbolic
The Discipline and the Fiction of Identity
Men and Masculinity
Problematic Masculinity
The Roots of Male Addiction
The Betrayal of the Modern Man
Gender, Representation and Media Culture
Images of Women
The Bitch, the Witch and the Matriarch
Affirmation and Denial
Women of Bollywood
The Taming of the Shrew
The Problem of Accuracy
Subject Positions and the Politics of Representation
The Slender Body
The Independent Mother
Madonna’s Performance
Raunch Culture
Gender in Cyberspace
The Question of Audiences
Summary
Television, Texts and Audiences
Television as Text: News and Ideology
Putting Reality Together
The Manipulative Model
The Pluralist Model
The Hegemonic Model
Agenda Setting
Gulf War News
Presentational Styles
Social Media and News Reporting
Changes in Conventional Media
The Post-Industrial Global City
The Symbolic Economy of Cities
Cultural Economics
The Creative Industries
The Rise of the Creative Class
Privatizing Public Space
The Public Culture of Private Elites
Disney: Fantasy and Surveillance
The Postmodern City
Postmodern Urbanization
Urban Change: Suburbs and Edge Cities
Urban Unrest
Fortress LA
The Excitement of the City
Cyberspace and the City
Electronic Urban Networks
The Informational City
The Virtual City
Electronic Homes in Global Space
The City as Text
Classified Spaces
The City Which Is Not One
Summary
Youth, Style and Resistance
The Emergence of Youth
Youth as Moratorium
Youth as Cultural Classification
The Ambiguity of Youth
Trouble and Fun
Youth Subcultures
Subterranean Values
Magical Solutions
Homologies
Motorbike Boys
Resistance Through Rituals
The Double Articulation of Youth
Skinheads and the Reinvention of Class
Signs of Style
Critiques of Subcultural Theory
Youthful Difference: Class, Gender, Race
The Self-Damnation of the Working Class
Gendered Youth
Another Space for Girls
Racialized Youth
The Artifice of Black Hair
Space: a Global Youth Culture?
Rapping and Raving Around the Globe
Syncretic Global Youth
Global Youth Online
Japanese Anime Fandom
Pro-ana Online Communities
After Subcultures
Media Spotlights
Media Devils and Subcultural Hero(in)es
Postmodernism: The End of Authenticity
Postmodern Bricoleurs
Claims to Authenticity
Distinctions of Taste
Creative Consumption
Common Culture
Resistance Revisited
Resistance is Conjunctural
Resistance as Defence
Inside the Whale
Hiding in the Light
Tactics and Strategies
Banality in Cultural Studies
Resistance: The Normative Stance of Cultural Critics
Summary
Cultural Politics and Cultural Policy
Cultural Studies and Cultural Politics
Naming as Cultural Politics
Cultural Politics: The Influence of Gramsci
Winning Hegemony
The Role of Intellectuals
Cultural Studies as a Political Project
Gramscian Texts
The Cultural Politics of Difference
New Languages of Cultural Politics
The Politics of Articulation
No Class-Belonging
The 'Cut' in Language