

Foreword by Professor
List of Illustrations
Acknowledgements
Preface
Introduction
Setting the Medical Scene: the History of the Development of Medical Practice
Medical Images in Hogarth's London: Early Satires
The Rabbit Woman: art and guile in the case of Mary Toft
The Company of Undertakers
The Itinerant Quack
A Pox on You All: Medical Images in Eighteenth-Century Themes of Morality
A Harlot's Progress
Marriage-à-la-Mode
Mothers' Ruin: Gin Lane and the art of alcohol abuse
Hogarth at St. Bartholomew's Hospital
A Question of Taste, or a Taste of Madness
The Rake's Progress
Hypochondriasis
Treatment of madness
Fashions in Health and Treatment
Taking the waters
Aerial, aetherial, magnetic and electrical applications
'Wonders! Wonders! Wonders! and Wonders!'
Animal magnetism
Tractorisation
From the Womb...
Touching on midwifery
What became of the children?
Vaccination
...To the Tomb
Dentistry: a big smile
Licensed to kill?
A public anatomy
Kill or cure
The End
Death comes at the end
Remember thou shalt die
References
Bibliography
Primary Sources

Secondary sources

Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.