Preface and Acknowledgments

Introduction: Writing and Recording Knowledge

Literacy among the Pre-Columbian Maya: A Comparative

Aztec Pictorial Histories: Records without Words

Voicing the Painted Image: A Suggestion for Reading the Reverse of the Codez Cospi

The Text in the Body, the Body in the Text: The Embodied Sign in Mixtec Writing

Hearing the Echoes of Verbal Art in Mixtec Writing

Mexican Codices, Maps and Lienzos as Social Contracts

Primers for Memory: Cartographic Histories and Nahua Identity

Representation in the Sixteenth Century and the Colonial Image of the Inca

Signs and Their Transmission: The Question of the Book in the New World

Object and Alphabet: Andean Indians and Documents in the Colonial Period

Afterword: Writing and Recorded Knowledge in Colonial and Postcolonial Situations

Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.