# Table of Contents

Acknowledgments

Introduction

"Identity" and "Difference" in the Textualization of Zuni Verbal Art

Situation and Performances

"Not So Stupid as They May Have Been Painted": The Jesuits and Native Canadian Verbal Art

"A Sort of Loose Poetry": Henry Timberlake's Cherokee War Song

"Tokens of Literary Faculty": Texts and Contexts in the Early Nineteenth Century

"All We Could Expect from Untutored Savages": Schoolcraft as Textmaker

"The True Presentiments of the Indian Mind": Linguistic Texts as Data Sources

Natalie Curtis in Hopiland

The Anthology as Museum of Verbal Art

Epilogue

Notes

References

Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.