

List of Illustrations	p. ix
Introduction: On the Invention of Exoticism and the Invention of Europe	p. 1
Printing the World: Processed Books and Exotic Stereotypes	p. 25
Seeing the World: Visuality and Exoticism	p. 83
Exotic Bodies: Sex and Violence Abroad	p. 163
Exotic Pleasures: Geography, Material Arts, and the "Agreeable" World	p. 227
Epilogue: From Promiscuous Assemblage to Order and Method: Europe and Its Exotic Worlds	p. 325
Notes	p. 337
Bibliography	p. 375
Acknowledgments	p. 395
Index	p. 399

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.