Figures and Tables

Preface

Introduction: Traditional Arts and Changing Markets in Middle America

Weaving in the Fast Lane: Class, Ethnicity, and Gender in Zapotec Craft

Commercialization

Craft Commodity Production, Market Diversity, and Differential Rewards in Mexican Capitalism Today

Coyotes and Culture Brokers: The Production and Marketing of Taxco Silverwork

Mexican Museums in the Creation of a National Image in World Tourism

Maya Household Production in the World Market: The Potters of Amatenango del Valle, Chiapas, Mexico

"That we may serve beneath your hands and feet": Women Weavers in Highland Chiapas, Mexico

Belts, Business, and Bloomingdale's: An Alternative Model for Guatemalan Artisan Development

Discontinuous Warps: Textile Production and Ethnicity in Contemporary Highland Guatemala

The Guatemalan Refugee Crafts Project: Artisan Production in Times of Crisis

Contributors

Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.