

Acknowledgments	p. vi
Preface	p. 1
Introduction: The Role of the Camera	p. 3
The Photographs	
Kinder-From the Cradle to the Grave	p. 37
Hitler Youth-Emotion over Intellect	p. 42
RAD-The Spade Soldiers	p. 53
Women's Role-From Kitchen to Uniform	p. 62
Children of the Enemy-Useless Eaters	p. 75
The Photo as Sign of the Times-Text Messages of the Third Reich	p. 84
Intimations of the War Within a War-Racial Terror	p. 109
Non-Uniform Uniformity-The German Soldier	p. 113
The Camouflage of Kultur-Art Imitates Death	p. 142
Acting the Part-The Third Reich Entertains Itself	p. 164
Waffen: Weapons of Fire, Blood, and Steel	p. 202
Warhorses-The Myth of the Mechanized War	p. 212
Stealth Cycles-Of War	p. 230
Iron War Horses	p. 235
Death from Above and from Below-Flak	p. 246
The Healing Arts-The Cured and the Inflicted	p. 263
Essen und Trinken-Feeding the Third Reich	p. 275
Gott mit Uns-An Ambivalent Faith	p. 289
Arbeit Macht Frei-In Service to the Reich	p. 295
Das Krieg-The War Begins	p. 302
On to France-Belgian Passage	p. 310
France-Six Weeks to Victory	p. 314
Victims of Another Color-French Colonial Soldiers	p. 327
The Third Reich-Axis Allies and Collaborators	p. 335
The Great Patriotic War-The Invasion of the Soviet Union	p. 363
Carnage Incarnate-Death Seen Through the German Camera	p. 380
The Holocaust by Bullets-Prelude to Institutionalized Murder	p. 397
The Tide of Defeat Turns Red-The Third Reich Reels in Reverse	p. 408
Heldentod-Cult of Death	p. 420
Post-Mortem-Revelations, Retributions and Revisions	p. 428
Aftermath-Cover-Up and Revenge Revealed?	p. 457
Addenda: The Eye of the Beholders-Cameras in Use During the Third Reich	p. 473
Bibliography	p. 481
Index	p. 485

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.