Literary Notes p. 90
Books of the Week p. 91
A Shattered Arcadia p. 92
Books New and Old p. 93
The Colonel's Dream p. 94
The New Books p. 96

Interviews and Personal Statements
An Aboriginal Author p. 99
[Chesnutt's 'The Negro in the South': A Summary] p. 104
Mr. Chesnutt at Work p. 108

Essays and Articles
[Chesnutt as a Mulatto Figure] p. 115
[A "Talented Tenth"] p. 116
The Mulatto: Problem of Race Mixture p. 119
[More Caucasian than African] p. 121
Charles Waddell Chesnutt p. 123
The Negro's Contribution to Literature, Music, and Oratory p. 128
The Negro in Literature p. 132
The Negro as Writer p. 134
Chesnutt p. 139
The Mulatto in American Fiction p. 142
Social Realism in Charles W. Chesnutt p. 147
Charles W. Chesnutt: Novelist of a Cause p. 155
The Art of The Conjure Woman p. 170
The Evolution of Charles Chesnutt's The House Behind the Cedars p. 181
A Better Mousetrap: Washington's Program and The Colonel's Dream p. 189
Rena Walden: Chesnutt's Failed "Future American" p. 198
Charles W. Chesnutt's The Wife of His Youth: The Unveiling of the Black Storyteller p. 206

Voices at the Nadir: Charles Chesnutt and David Bryant Fulton p. 224
W. D. Howells and Race: Charles W. Chesnutt's Disappointment of the Dean p. 242
Under the Upas Tree: Charles Chesnutt's Gothic p. 261
"The Growth of a Dozen Tendrils": The Polyglot Satire of Chesnutt's The Colonel's Dream p. 271

Telling Genealogy. Notions of the Family in The Wife of His Youth p. 281
Index p. 297

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.