Introduction
Space in the age of non-place
To see with the mind and think through the eye: Deleuze, folding architecture, and Simonp. 36
Rodia's Watts towers
Stealing into Gilles Deleuze's baroque house
Space: extensive and intensive, actual and virtual
'Genesis eternal': after Paul Klee
After informatic striation: the resignification of disc numbers in contemporary Inuit popular culture
Thinking leaving
Oil the 'spiritual automaton', space and time in modern cinema according to Gilles Deleuze
Ahab and becoming-whale: the nomadic subject in smooth space
Transcendental aesthetics: Deleuze's philosophy of space
The space of man: on the specificity of affect in Deleuze and Guattari
The desert island
What the Earth thinks

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.