List of illustrations
List of contributors
Preface
Introduction: facing the subject p. 1
The Sexual Self
Homosociality and erotics in Italian Renaissance portraiture p. 29
The ideology of feminine 'virtue': the vestal virgin in French eighteenth-century allegorical portraiture p. 52
The Social Self
Sovereign bodies: the reality of status in seventeenth-century Dutch portraiture p. 75
Medical men 1780-1820 p. 101
Likeness and Identity
Photographic likeness p. 119
Photographic portraiture in central India in the 1980s and 1990s p. 131
The Portrait Transaction
She's got the look! Eighteenth-century female portrait painters and the psychology of a potentially 'dangerous employment' p. 147
Inscribing alterity: transactions of self and other in Miro self-portraits p. 167
Identity and Truth
Kahnweiler's Picasso; Picasso's Kahnweiler p. 189
Rembrandt / Genet / Derrida p. 203
The Authority of Portraiture
Facing the past and present: the National Portrait Gallery and the search for 'authentic' portraiture p. 219
The portrait's dispersal: concepts of representation and subjectivity in contemporary portraiture p. 239
What is a Portrait?
Pre-figured features: a view from the Papua New Guinea highlands p. 259
Eclectic bibliography p. 269
Index p. 273

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.