

| | |
|--|--------|
| Illustrations | |
| Tables | |
| Preface | |
| Acknowledgements | |
| Abbreviations | |
| Patta Paintings and Their Institutions | p. 1 |
| The 'Revival' of Patta Chitras | p. 33 |
| A Crafts Village and Its Making | p. 65 |
| Painting for Ritual Purposes | p. 85 |
| Local Discourses on Patta Chitras | p. 113 |
| Elite Discourses on Patta Chitras | p. 141 |
| The Changing Significance of Awards | p. 170 |
| Cooperation and Conflict amongst Patta Chitra Painters | p. 187 |
| Analytic Discourse and Lived Practice | p. 208 |
| Contesting Art Worlds: Conclusion | p. 220 |
| Glossary | p. 223 |
| References | p. 231 |
| Index | p. 241 |

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.