Introduction: Cinema Spectatorship and Public Life
Rebuilding the Tower of Babel: The Emergence of Spectatorship
A Cinema in Search of a Spectator: Film-Viewer Relations before Hollywood
Early Audiences: Myths and Models
Chameleon and Catalyst: The Cinema as an Alternative Public Sphere
Babel in Babylon: D. W. Griffith's Intolerance (1916)
Reception, Textual System, and Self-Definition
"A Radiant Crazy-Quilt": Patterns of Narration and Address
Genesis, Causes, Concepts

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.