

Foreword Brian Eno

Preface to the second edition

Towards (a definition of) experimental music

Backgrounds

Inauguration 1950-60: Feldman, Brown, Wolff, Cage

Seeing, hearing: Fluxus

Electronic systems

Indeterminacy 1960-70: Ichiyanagai, Ashley, Wolff, Cardew, Scratch Orchestra

Minimal music, determinacy and the new tonality

Discography Robert Worby

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