List of illustrations
List of contributors
Acknowledgements
DA¼rer and his culture: an introduction
Artist and Environment
Naturalia and artefacta: DA¼rerã€šs nature drawings and early collecting
Germanic patriotism in the age of DA¼rer
The Michelfeldt Tapestry and contemporary European literature
Image and Audience
Ways of seeing in the age of DA¼rer
DA¼rerã€šs witch and riding women: shaping moral order in sixteenth-century Germany

Communal Culture and Representation
Tokens of affection: the meanings of love in sixteenth-century Germany
The censorship of images in Reformation Germany 1520ã€š1560
DA¼rer and the Canon
Changing German perceptions of the historical role of Albrecht DA¼rer
The making of DA¼rer in the collection of the National Gallery of Victoria
Select bibliography: Albrecht DA¼rer (1971ã€š1997)
Dagmar Eichberger and Charles Zika
Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.