Questioning Media
Medium specificity arguments and the self-consciously invented arts
The specificity of media in the arts
Concerning uniqueness claims for photographic and cinematographic representation
Defining the moving image
Popular Film and TV
The power of movies
Toward a theory of film suspense
As the dial turns: notes on soap operas
Toward a theory of point of view editing
Notes on movie music
Notes on the sight gag
Avant-garde and Documentary Film
Avant-garde film and film theory
Causation, the amplification of movement and the avant-garde film
Language and cinema: preliminary notes for a theory of verbal images
A note on film metaphor
From real to reel: entangled in non-fiction film
Reply to Carol Browson and Jack C. Wolf
Ideology
The image of women in film: a defense of a paradigm
Film, rhetoric and ideology
The History of Film Theory
Film/mind analogies: the case of Hugo Munsterberg
Hans Richter's Struggle for Film
A brief note on Frampton's notion of metahistory
Polemical Exchanges
Cognitivism, contemporary film theory and method
Cracks in the acoustic mirror
A reply to Heath
Replies to Jennifer Hammett and Richard Allen
False Starts
Film history and film theory
Art, film and ideology
Toward a theory of film editing
Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.