Preface
Acknowledgements
Mozart's trills
-Ich praeludirte und spielte Variazonen:- Mozart the fortepianist
Mozart's tempo indications and the problem of interpretation
On the problem of cadenzas in Mozart's violin concertos
A new look at Mozart's prosodic appoggiatura
A performer's thoughts on Mozart's violin style
Leopold Mozart Mozart revised: articulation in violin playing during the second half of the eighteenth century
Mozart according to Mendelssohn: a contribution to Rezeptionsgeschichte
Some thoughts on Mozart's use of the chromatic fourth
Cadenzas and styles of improvisation in Mozart's Piano Concertos
Indexes

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.