Introduction: the continuing mystique of Paradise
Eighteenth-Century Landscape Garden Paradises
Gardening Lords
Romantic Paradisal Bowers, Valleys, and Islands
Blake and the unending dialectic of Earth and Eden
Coleridge and the enchantments of earthly paradise
Wordsworth and the Axis Mundi of Grasmere
Byron's and Shelley's Hesperian Islands
Bewick's, Constable's, and Palmer's Locus Paradisus
Crabbe's and Clare's enclosed vales
Victorian Heavenly Cities and Blessed Damozels
From natural landscape to controlled environment
Paxton's Hyde Park Crystal Palace
Turner's fabled Atlantis: London, Venice and Carthage as paradisal cityscape
Tennyson's celestial Camelot
Mid-Victorian London and the angel in the house
Pre-Raphaelite tainted gardens, lost ladies, and intruders on the green
Rossetti's blessed Eve and her daughters
Whistler's peacock room: a curvilinear Locus Spiritus for the Times
Notes
Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.