Preface

Acknowledgments

Multimedia in an undergraduate course in land information: From pen to interactive programming

Exploring user interfaces to improve learning outcomes

Design strategies of naive multimedia developers: Student difficulties in implementing constructivist paradigms in courseware

Designing for change in laboratory teaching: Pharmacology and physiology

Designing educational computer games

Understanding central concepts of statistics and experimental design in the social sciences

The book is dead, long live the book: Designing interactive publications

Multimedia opportunities

Reflections from a slick surface: Design issues in interactive multimedia

The profession of university teaching: Multimedia in context

Combining learning and assessment

The use of interactive multimedia in open and distance education: Emerging trends and developments

Multimedia: So much promise - so little progress

Barefoot multimedia, or, All is not what it seems, Moriarty

How to do more with less?

Technology classroom design and support at the Pennsylvania State University

Sunrise: From local and institutional to global and personal computing

Electronic performance support systems in higher education

The virtual campus: ECU's developmental path

The virtual cybercampus: Towards the future - a medical perspective

Reflections from a fast-flowing stream: Implementation issues in interactive multimedia

Evaluating technology-based learning: Which model?

How to avoid inadequate evaluation of software for learning

Investigating the use of interactive hypermedia systems

A visual mapping approach to the evaluation of multimedia learning materials

The role of formative evaluation in the progress of multimedia

The role of evaluation in curriculum design and innovation: A case study of a computer-based approach to teaching veterinary systematic bacteriology and mycology

Evaluation ... a reflection: Evaluation issues in interactive multimedia

Author Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.