Workshop conclusions
Performance radio
Introduction: Elaine Pena
Letter to an unknown thief
HSAC-TV: The Home-Shopping Art Channel
The imaginary effects of a Trans-American Free-Trade Zone
A sad postcard from San Francisco, Chilicon Valley
Postcards from Alaska: A chilling tale of performance artists in the snow
Touring in times of war
On dual citizenship
My evil twin
Saddam in Hollywood
Frida lite or Fat-free dah
Performance literature: For the stage and cyberspace
Introduction: Elaine Pena
Brownout 2
Introduction: Elaine Katzenberger
Border blessing
The script
Twenty-first-century Chicano newscast
America's most wanted inner demon
El Archeotypal Greaser
El Mad Mex
El Allatola Whatever
A declaration of poetic disobedience from the new border
Helpful performance tips on how to avoid xenophobia and express solidarity with innocent Arab-Americans after 9/11
The post-9/11 "rights and privileges" of a US citizen
Conversations with theorists
Introduction: Elaine Pena
Theatricalizations of postcolonial theory: A Colombian philosopher interviews a Chicano performance artist
The minefields of Utopia: A dialogue on the dangers of artistic collaboration
The minefields of Dystopia: The pervasive effects of 9/11
Loose ends: The fluid borders between author and editor
Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.