Foreword
Storm Warnings  p. 3
Aunt Jennifer's Tigers  p. 4
Vertigo  p. 5
The Ultimate Act  p. 6
What Ghosts Can Say  p. 7
The Kursaal at Interlaken  p. 8
Reliquary  p. 10
Purely Local  p. 11
A View of the Terrace  p. 12
By No Means Native  p. 13
Air without Incense  p. 15
For the Felling of an Elm in the Harvard Yard  p. 16
A Clock in the Square  p. 17
Why Else But to Forestall This Hour  p. 18
This Beast, This Angel  p. 19
Eastport to Block Island  p. 20
At a Deathbed in the Year Two Thousand  p. 21
Afterward  p. 23
The Uncle Speaks in the Drawing Room  p. 24
Boundary  p. 25
Five O'Clock, Beacon Hill  p. 26
From a Chapter on Literature  p. 27
An Unsaid Word  p. 28
Mathilde in Normandy  p. 29
At a Bach Concert  p. 30
The Rain of Blood  p. 31
Stepping Backward  p. 32
Itinerary  p. 35
A Revivalist in Boston  p. 36
The Return of the Evening Grosbeaks  p. 37
The Springboard  p. 38
A Change of World  p. 39
Unsounded  p. 40
Design in Living Colors  p. 41
Walden 1950  p. 43
Sunday Evening  p. 45
The Innocents  p. 47
"He Remembereth That We Are Dust"  p. 49
Life and Letters  p. 50
For the Conjunction of Two Planets  p. 54
The Prisoners       p. 57
Night               p. 58
The House at the Cascades  p. 59
The Roadway         p. 63
Pictures by Vuillard  p. 64
Orient Wheat        p. 65
Versailles          p. 67
Annotation for an Epitaph  p. 68
Ideal Landscape     p. 69
The Celebration in the Plaza   p. 70
The Tourist and the Town  p. 71
Bears               p. 73
The Insusceptibles  p. 74
Lucifer in the Train   p. 75
Recorders in Italy   p. 76
At Hertford House    p. 77
The Wild Sky         p. 78
The Prospect         p. 79
Epilogue for a Masque of Purcell   p. 81
Villa Adriana        p. 83
The Explorers        p. 85
Landscape of the Star  p. 87
Letter from the Land of Sinners  p. 89
Concord River        p. 91
Apology              p. 93
Living in Sin        p. 94
Autumn Equinox       p. 95
The Strayed Village  p. 100
The Perennial Answer  p. 103
The Insomniacs       p. 109
The Snow Queen       p. 111
Love in the Museum   p. 113
I Heard a Hermit Speak  p. 114
Colophon             p. 115
A Walk by the Charles  p. 116
New Year Morning     p. 117
In Time of Carnival  p. 118
The Middle-Aged      p. 119
The Marriage Portion  p. 120
The Tree             p. 121
Lovers Are Like Children  p. 123
When This Clangor in the Brain  p. 124
A View of Merton College  p. 125
Holiday  p. 126
The Capital  p. 127
The Platform  p. 128
Last Song  p. 129
The Diamond Cutters  p. 131
At Majority  p. 135
From Morning-Glory to Petersburg  p. 136
Rural Reflections  p. 137
The Knight  p. 138
I kissed you, bride and lost, and went  p. 139
Well, you are tougher than I thought  p. 139
The Absent-Minded Are Always to Blame  p. 141
Euryclea's Tale  p. 142
September 21  p. 143
After a Sentence in "Malte Laurids Brigge"  p. 144
You, once a belle in Shreveport  p. 143
Banging the coffee-pot into the sink  p. 143
A thinking woman sleeps with monsters  p. 146
Knowing themselves too well in one another  p. 146
Dulce ridens, dulce loquens  p. 146
When to her lute Corinna sings  p. 147
"To have in this uncertain world some stay  p. 147
"You all die at fifteen," said Diderot  p. 147
Not that it is done well, but  p. 148
Well  p. 149
Passing On  p. 150
The Raven  p. 151
Wedged in by earthworks  p. 152
Let me take you by the hair  p. 152
Spirit like water  p. 153
Antinous: The Diaries  p. 154
Juvenilia  p. 156
Double Monologue  p. 157
A Woman Mourned by Daughters  p. 159
The Evil Eye  p. 161
The Confrontation  p. 161
Memorabilia  p. 162
Consanguinity  p. 163
The Mirror  p. 164
Her Waking p. 223
The Stranger p. 225
You are falling asleep and I sit looking at you p. 227
Now let's away from prison - p. 228
Mourning Picture p. 230
"I Am in Danger - Sir - " p. 232
Halfway p. 233
An old shoe, an old pot, an old skin p. 234
Still, a sweetness hardly earned p. 234
Your flag is dried-blood, turkey-comb p. 235
Skin of wet leaves on asphalt p. 236
Noon p. 237
Not Like That p. 238
The Knot p. 240
Any Husband to Any Wife p. 241
Side by Side p. 242
Thunder is all it is, and yet p. 243
Whatever you are that weeps p. 243
The power of the dinosaur p. 244
A soldier is here, an ancient figure p. 244
Over him, over you, a great roof is rising p. 245
Moth Hour p. 246
Focus p. 247
Face to Face p. 248
The Song of the Foolish Bees p. 251
My Brother p. 253
Fever p. 254
Eben Haezer p. 255
Accountability p. 256
Statue p. 257
Our Family p. 258
Homecoming p. 260
Sleepwalking p. 261
To Judith, Taking Leave p. 269
Roots p. 272
The Parting: II p. 274
White Night p. 275
Winter p. 277
Orion p. 283
Holding Out p. 285
Flesh and Blood p. 286
In the Evening  p. 287
Missing the Point  p. 288
City  p. 289
Dwingelo  p. 290
The Demon Lover  p. 291
Jerusalem
Charleston in the 1860's  p. 297
Night Watch  p. 298
There Are Such Springlike Nights  p. 299
The Winter Dream  p. 300
Summer in the Country  p. 300
The Demonstration  p. 301
Night in the Kitchen  p. 303
5:30 A.M.  p. 304
The Break  p. 305
There's a secret boundary hidden in the waving grasses  p. 306
On the terrace, violins played  p. 306
The Key  p. 308
Picnic  p. 310
Postcard  p. 311
The Book  p. 312
Abnegation  p. 313
Women  p. 317
Implosions  p. 318
To Frantz Fanon  p. 319
Continuum  p. 321
On Edges  p. 322
Violence  p. 324
The Observer  p. 325
Nightbreak  p. 326
Gabriel  p. 328
The big star, and that other  p. 330
Your face  p. 331
If, says the Dahomeyan devil  p. 332
Crusaders' wind glinting  p. 332
The strain of being born  p. 333
The Rafts  p. 335
The clouds are electric in this university  p. 339
The ones who camped on the slopes, below the bare summit  p. 340
In Central Park we talked of our own cowardice  p. 341
Did you think I was talking about my life?  p. 342
Blacked-out on a wagon, part of my life cut out forever - p. 343
When they mow the fields, I see the world reformed p. 344
Armitage of scrapiron for the radiations of a moon p. 345
When your sperm enters me, it is altered p. 346
The sapling springs, the milkweed blooms: obsolete Nature p. 347
The friend I can trust is the one who will let me have my death p. 348
Last night you wrote on the wall: Revolution is poetry p. 349
A dead mosquito, flattened against a door p. 350
So many minds in search of bodies p. 351
The order of the small town on the riverbank p. 352
If these are letters, they will have to be misread p. 353
From here on, all of us will be living p. 354
A piece of thread ripped-out from a fierce design p. 355
November 1968 p. 359
Study of History p. 360
Planetarium p. 361
My neighbor, a scientist and art-collector, ... p. 363
To imagine a time of silence p. 364
"People suffer highly in poverty ... p. 364
We lie under the sheet p. 365
I am composing on the typewriter late at night,... p. 366
I Dream I'm the Death of Orpheus p. 367
Violently asleep in the old house p. 368
One day of equinoctial light after another p. 368
A man, a woman, a city p. 369
Ideas of order ... Sinner of the Florida keys p. 369
Late at night I went walking through your difficult wood p. 370
They say, if you can tell, clasped tight under the blanket p. 370
There are days when I seem to have nothing p. 371
Frost, burning. The city's ill p. 371
Pain made her conservative p. 372
Suppose you stood facing p. 373
On a screen as wide as this, I grope for the titles p. 373
Suppose we had time p. 374
The island blistered our feet p. 374
When I close my eyes p. 375
To record p. 376
Foreknown. The victor p. 377
Hopes sparkle like water in the clean carafe p. 377
"I am up at sunrise p. 378
Six months back p. 379
That Chinese restaurant was a joke
Knocked down in the canefield
Beardless again, phoning
At the wings of the mirror, peacock plumes
The cabdriver from the Bronx
The Photograph of the Unmade Bed
Language as city:: Wittgenstein
To know the extremes of light
To love, to move perpetually
At the end of Alphaville
Interior monologue of the poet
A Valediction Forbidding Mourning
We were bound on the wheel of an endless conversation
Ghazal V (adapted from Mirza Ghalib)
The old blanket. The crumbs of rubbed wool turning up
In my imagination I was the pivot of a fresh beginning
Of simple choice they are the villagers; ...
You are beside me like a wall; ...
Picking the wax to crumbs ...
A woman waking behind grimed blinds...
(Newsreel)
They come to you with their descriptions of your soul
The mare's skeleton in the clearing: another sign of life
I was looking for a way out of a lifetime's consolations
We are driven to odd attempts; ...
Whatever it was: the grains of the glacier...
The Days: Spring
Tear Gas
Notes
Index of Titles and First Lines
Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.