Acknowledgements
Preface: The Two Cultures and the Two Kingdoms
The Usefulness of Science
Omnescience p. 3
Poets, Scientists and Rainbows p. 11
The Eunuch at the Orgy: Reflections on the Significance of F. R. Leavis p. 29
'The Murderousness and Gadgetry of this Age' p. 42
Anti-Science and Organic Daydreams p. 55
Epilogue: The Consequences of Omnescience p. 68
The Uselessness of Art
Introduction p. 77
Misunderstanding Art: The Freezing Coachman Reflections on Art and Morality p. 79
Misunderstanding Art: The Myth of Enrichment p. 94
Metaphysical Interlude: The Uselessness of Consciousness p. 111
The Difficulty of Arrival p. 126
Notes and References p. 214
Index p. 255

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.