Chronology
Emperors of the Song, Yuan, Ming, and Qing Dynasties
Map of China
Prologue: Chinese Calligraphy as Presenting the Self
Introduction
The Evolution and Artistry of Chinese Characters
An Ancient Art Shines: Calligraphy from the Shang Through the Han Dynasties
Striving for Perfection Amid Social Upheavals: Calligraphy During the Wei, Jin, Southern, and Northern Dynasties
An Epoch of Eminent Calligraphers: The Sui, Tang, and Five Dynasties
Self-Expression Versus Ancient Tradition: Calligraphy of the Song, Jin, and Yuan Dynasties
From Domination of the Chancellery Style to Liberation of the Self: Calligraphy of the Ming Dynasty
Two Schools of Calligraphy Join Hands: Tiepai and Beipai in the Qing Dynasty
Chinese Calligraphy in the Twentieth Century
An Overview of Ancient Calligraphic Theories
Chinese Calligraphy Meets the West
Notes
Further Readings
List of Contributors
Acknowledgments
Illustration Credits
Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.