

List of illustrations	p. viii
Preface	p. xi
Geographies	
Disciplinary Geographies: Categories, boundaries and margins	p. 3
Social Geographies: Patterns of patronage, education and practice	p. 23
Intellectual Geographies: Music, natural magic and their relationship to experimental philosophy	p. 66
Gallery	
Instruments: Music represented	p. 115
Narratives	
Musical Acoustics: From Bacon to the Royal Society	p. 157
Robert Hooke: Natural magician, experimental philosopher	p. 193
Isaac Newton: Pythagorean magus	p. 224
Epilogue the Making of Music and the Making of Science: Where did natural magic go?	p. 261
Key sources from antiquity to c. 1700	p. 277
Select bibliography	p. 283
Index	p. 294

*Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.*