Acknowledgments

Introduction

Determining Orthodoxy: Imperial Roles p. 3
Ssu-ma Ch'ien's Portrayal of the First Ch'in Emperor p. 28
The Emperor and Literature: Emperor Wu of the Han p. 51
Empress Wu and Proto-Feminist Sentiments in T'ang China p. 77
Academies: Official Sponsorship and Suppression p. 117
Imperial Rulership and Buddhism in the Early Northern Sung p. 144
Imperial Rulership in Cultural History: Chu Hsi's Interpretation p. 188
The Emperor and the Star Spirits: A Mythological Reading of the Shui-hu chuan p. 206
Ku Yen-wu's Ideal of the Emperor: A Cultural Giant and Political Dwarf p. 230
Imperial Powers and the Appointment of Provincial Governors in Ch'ing China, 1700-1900 p. 248
Some Observations and Reflections p. 281
Contributors p. 290
Index p. 293

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.