

Preface	
Introduction: Histories of Sound Once Removed	p. 1
The Phonograph's Horned Mouth	p. 31
The Lamentations of Edison, From L'Eve Future (1886)	p. 63
Death in Light of the Phonograph: Raymond Roussel's Locus Solus	p. 69
Marcel Duchamp's Gap Music: Operations in the Space Between Art and Noise	p. 105
Banging on the Windowpane: Sound in Early Surrealism	p. 139
Give Me the Anathema, Lascivious Thing (1915)	p. 191
Songs From the Museum of the Future: Russian Sound Creation (1910-1930)	p. 197
The Symphony of Sirens (1923)	p. 245
Out of the Dark: Notes on the Nobodies of Radio Art	p. 253
La Radia (1933)	p. 265
Radio, Death, and the Devil: Artaud's Pour En Finir Avec Le Jugement De Dieu	p. 269
To have Done with the Judgment of God (1947)	p. 309
Soundplay: The Polyphonous Tradition of German Radio Art	p. 331
The Ear that Would Hear Sounds in Themselves: John Cage 1935-1965	p. 373
Sound Identity Fading Out: William Burroughs' Tape Experiments	p. 409
Notes on Contributors	p. 439
Index	p. 441

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.