Foreword p. vii
Introduction: Joel Fineman's "Will" p. ix
The Subjectivity Effect
The Structure of Allegorical Desire p. 3
The Significance of Literature: The Importance of Being Earnest p. 32
"The Pas de Calais": Freud, the Transference and the Sense of Woman's Humor p. 43
The History of the Anecdote: Fiction and Fiction p. 59
Toward the Release of Shakespeare's Will
Shakespeare's "Perjur'd Eye" p. 91
The Turn of the Shrew p. 120
The Sound of O in Othello: The Real of the Tragedy of Desire p. 143
Shakespeare's Will: The Temporality of Rape p. 165
Shakespeare's Ear p. 222
Index of Names p. 233

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.