Preface  

The History of the Piano's Pedals  

Pedaling Techniques  

The Right Pedal  

The Middle Pedal  

The Left Pedal  

Pedaling Works of Selected Composers and Styles  

Using the Pedals When Playing Bach  

Using the Pedals When Playing Haydn and Mozart  

Beethoven's Uses of the Pedals  

Executing Beethoven's Long Pedals on the Modern Piano  

Pedaling the Piano Works of Chopin  

Using the Pedals When Playing Schumann  

Using the Pedals When Playing Liszt  

The Catalan School of Pedaling  

Gieseking's Pedaling in Debussy and Ravel  

Notes  

Bibliography of Sources in English  

Index  

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.