Acknowledgments
Introduction: Literary Taiwan—an East Asian Contextual Perspective
The Beginnings and the Entry Into Modernity Through Colonial Mediation (1728-1948)

Preface to Volume 1 of Jade Ruler Between Sky and Sea (1728)
Preface to Collection of Coral Branches (Eighteenth Century)
Preface No. 5 (by the Author) (1816)
Ars Poetica (Mid-nineteenth Century)
Elucidating the Meaning of Literature
Congratulations on the Founding of the Taiwan Literary Society
On the New Mission to Promote Vernacular Writing
On Reforming Classical Chinese
A Letter to the Youth of Taiwan
The Awful Literary Scene of Taiwan
On Reading "A Comparison of Old and New Literature" in the Taiwan Daily News
Diary
Advance
The Solitary Spirits League and the Anarchist Theater Movement
Why Not Promote Nativist Literature?
Annotation on Three-Six-Nine Little Gazette
A Proposal on the Construction of Taiwanese Vernacular Writing
On Reforming the Taiwanese Vernacular
The Prospect of Popular Literature
A Giant Bomb on the Old Poetry Scene
Elegant Words
Absolute Objection to Nativist Literature Written in the Taiwanese Vernacular
On Taiwan's Nativist Literature
Burning Hair—the Rites of Poetry
Writing on the Wall
Manifesto
Foreword: Understanding Folk Literature
Art Belongs to the People
The Historical Mission of Taiwan Literary Arts
Miscellaneous Thoughts on Literature—Two Types of Atmosphere
Poetry Snippets: On Highbrow
Preface to Mountain Spirit
Youth and Taiwan (II): Ideal and Reality of the New Drama Movement
A Chat with the Governor-General About Discontinuing Chinese Columns in Daily Newspapers
Why Can't Taiwan's Art Scene Not Advance?
Criticism and Guidance Welcomed
On the Future of Taiwanese Literature
The Prospect of Taiwanese Literature
The Past, Present, and Future of Taiwanese Literature
On Building a Literary Scene in Taiwan
Diary (1942-1944)
Responsibility of the Literati on the Island
Taiwanese Theater in the Current Stage of Development
A Conversation on Taiwanese Culture
A Commentary on Current Literature
Kuso Realism and Pseudo-Romanticism
An Open Letter to Mr. Shi
Good Writing, Bad Writing
In Defense of Kuso Realism
The Thorny Road Continues
Our Propositions
The Path of Bridge-Report on the Second Writers' Gathering
Questions and Answers Concerning Taiwanese Literature
Wading Through the Cold War Under Martial Law (1949-1987)
Inaugural Preface to Literary Creation
Declaration
Inaugural Preface to Military Literature: Establishing a Modernized, Popularized, Revolutionary, and Combative National Literature
Poetry Is Poetry; Song Is Song; We Do Not Say "Poem-Song"
Explicating the Tenets of the Modernist School
To the Reader
A Critique of Peng Ge's Setting Moon and a Discussion of the Modern Novel
Newsletter of Literary Friends: Correspondence Between Zhong Zhaozheng and Zhong Lihe
Notes from the Editors of Epoch Poetry Quarterly
On Symbolist Poetry and Chinese New Poetry: A Rejoinder to Professor Su Xuelin
Five Years Later
To the Poet Ya Xian
Random Talk on New Poetry No. 4-Whither It Goes?
Taiwanese Writers Whose Works Burst with Local Color
Notes of a Poet
Introduction to Modern Literature
One Year of Modern Literature
Preface to Selected Poems of the 1960s
On Yu Guangzhong's Sirius the Dog Star
Goodbye, Nihilism!
Preface to the Japanese Edition of The Orphan of Asia
An Open Letter to Guo Lianghui
An Announcement from the Chinese Writers Association
I Do Not Value The Locked Heart and Membership in the Writers Association
Cutting off the Prose Braids
Lower the Flag to Half-Mast for May Fourth!
Message from the Editors
Afterword to Leisurely Journey
Toward a New Departure in Modernism: Thoughts on the Recent Production of Waiting for Godot
The Girl with Long Black Hair: The Author's Preface
The Evolution of Modern Poetry in Taiwan
Epigraph to the Inaugural Issue
On the Predicament of Modern Chinese Poets
On the Special Issue of Retrospect
Not Our Paradise
Benchmarks in Fiction Criticism: Reading Tang Jisong's "Autumn Leaves by Ouyang Zi"
Qideng Sheng's "Polio" Style
Take Pains to Read, Take Care to Evaluate Family Catastrophe
Looking Forward to a New Kind of Literature
Two Kinds of Spirit in Taiwanese Literature: A Comparison of Yang Kui and Zhong Lihe
Author's Preface
She Is a True Student of China: On Reading Zhang Ailing on Reading
Should the Ban on May Fourth and 1930s Writings Be Lifted?
Grassroots Manifesto
The Past Decade of Taiwan Literature (1965-1975)- with Remarks on Wang Wenxing's Family Catastrophe
The Pursuit and Disappearance of Utopia
Random Thoughts: Author's Preface
Starting from the Flaws of Taipei People: On the Method and Practice of Literary Criticism
Looking Back
Preface to Three-Three Journal
It's Realist Literature, Not Nativist Literature: A Historical Analysis of Nativist Literature
Introduction to History of Nativist Literature in Taiwan
The Blind Spot of Nativist Literature
Where Is Literature Without Human Nature?
Xiangtu Wenxue: Its Merits and Demerits
Impressions Gleaned from the Conference on Literary Arts Organized by the Armed Forces: The Bugle of Unity
Notes on the Publication of Essays on Nativist Literature
Two Types of Literary Mind: On Two Short Stories That Won the United Daily News Fiction Contest
Ten Years of Flowing River
Foreword to Anthology of Modern Chinese Prose
Preface to Thirty Stormy Years: The Present Predicament Facing the Newspaper Literary Supplement in Taiwan and a Way Out
Looking Back at the Chinese Writers and Artists Association
Taiwan Consciousness of the Taiwanese People
Influence and Response! From Concern, Engagement, and Action to "We Have Only One Earth"
Footprints, Sort Of: Superfluous Words on the Launch of the Newsletter of Literary Friends
Eternal Quest (in Lieu of a Preface)
The Question of Nativization in Taiwan Literature at the Present Stage
House of Salt-by Way of Introduction
Flaws and Mercy-Preface to The Mulberry Sea
The Translingual Generation of Poets: Beginning with the Silver Bell Society
Heralding a Taiwanese Dawn: Introducing Lin Shuangbu, Novelist of the New Generation of Taiwan Fiction and Appraising Taiwan's Enfeebled Fiction
Sacrificing a Life to Literature Is Nothing to Boast About
A Painful Confession
Something Out of Nothing: On Improvisation and Theater
Preface to Series in Contemporary Mainland Chinese Writers: Replies to Inquiries
Coming Together for a Long Journey Ahead: Celebrating the Birth of the Taipei Theater Fellowship
Preface to Heteroglossia
Writing a Literature with a Nationality
Recovering Our Names
Preface to Taiwanese Writers: Complete Works (Short Stories)
If the Poets Don't Die, the Thieves Won't Quit: The Predicament of Taiwan's Poetry Scene and How to Resolve It
She Waves the Flag: Preface to Ping Lu's New Collection Who Killed XXX?
Diary
Literature of the Military Family Village: The Inheritance and Abandonment of Homesickness
Discovering a New Taiwan: On Wang Qimei's Collage
Inaugural Editorial of the Taiwan Poetry Quarterly
The World of Mountains and Seas: Preface to the Inaugural Issue of the Culture of Mountains and Seas Bimonthly
Who Is Going to Wear My Beautiful Knit Dress?
Summer Mist
Postscript to On the Island's Edge
On Ku'er: Reflections on Ku'er and Ku'er Literature in Contemporary Taiwan
Preface: Just Who Is the Devil with a Chastity Belt?
Wandering in Gods' Garden (in Lieu of a Preface)
Saving a Boatload of Starlight: The Story of How Mr. Wang Tiwu Gave Financial Assistance to Young Writers
The Activist Character of the Literary Supplement to the United Daily
Newspaper Literary Supplements and the Nobel Prize in Literature: A Personal Reflection
On Bai
Retrospect on Thirty Years of Taiwan Literary Arts
Foreword II: On Taiwan's Literary Canon
To the Reader: Preface to the Unitas Edition of Complete Works of Luo Zhicheng
Broken Chinese and Good Work
Like a Road Sign That Looks Ahead and Behind: Introduction to Compendium of Taiwanese-Language Literature
The Brave New World of the Mother Tongue: Taiwanese Language Literature Under Construction
A Flower Recalls Its Previous Incarnation: Remembering Zhang Ailing and Hu Lancheng

The Mysterious Revelations of Nature Writing
Building a Bridge for Taiwan Literature: Foreword to Newsletter of the Taiwan Literature Museum
A Perspective on Prose
My Story of the Chinese Language
A First Step out of "Migration Literature"
Hakka Literature, Literary Hakka
The End of the Military Family Village
Interview with Wu He

On Prose
Preface to the New Edition of Born Under the Twelfth Star Sign
Ocean Tide Loves Me Best: A Dialogue Between
Glossary
Selected Bibliography
Notes on the Translators
Notes on the Authors
Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.