

Acknowledgments

Note on the Text Introduction

The Kingdom of Our Own Language

Two Versions of Gothic Barbarous Tongues The Politics of Chivalric Romance
A Miltonic Revision

Writing the Law Plans for an English Corpus Juris Reporting the Unwritten
Law The Form of Coke's Institutes Uncouth Learning and Professional Pride

The Land Speaks Maps and the Signs of Authority From Court to Country The
Ideology of Place and Particularity The Muse on Progress Chorography and
Whiggery

The Voyages of a Nation Class, Nation, and Camoes Commodity and Vent
Merchants, Gentlemen, and Their Genres Spain's Tyrannical Ambition
Posthumous Writings and Rewritings

Staging Exclusion Popular Revolt Carnival and Clowns Losing the Common
Touch Purged from Barbarism

Apocalyptic and Apologetics Antichrist and the Suffering Elect Defending
the Ecclesiastical Polity In the Body of the Beast Afterword: Engendering the
Nation-State

Notes

Index

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.