allows you to produce professional quality typefaces using mathematical type design

The METAFOUNTbook
a users guide and reference manual
enables readers with only minimal computer science or word processing experience to master
the basic as well as the more advanced areas of METAFOUNT programming
Readers will learn how to write a program for each letter or symbol of a typeface

Using METAFOUNT
it is possible to customize a type design
that already exists, or even to create an entire alphabet from scratch
It is particularly easy to create logos or special symbols
Advanced users will enjoy the freedom and artistry
that METAFOUNT allows in creating original typefaces
HIGHLIGHTS Introduces concepts informally early in the text
in later chapters
these concepts are filled in with more detailed explanations
Program exercises are found throughout the text with answers in an appendix
Exercises and concepts of greater difficulty are marked with margin symbols
In this way
both beginning and experienced users of METAFOUNT can benefit
The book is a companion text to Knuth's The TeXbook
since TeX can be used to typeset with fonts created using METAFOUNT
Knuth's familiar wit, and illustrations specially drawn by Duane Bibby
add a light touch to an unusually readable software manual
The METAFOUNT
book is the third in a five-volume series on Computers and Typesetting, all authored

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