

Acknowledgments	p. xi
Abbreviations for Source Locations	p. xv
About the Companion Website	p. xvii
Sound, Space, and Confession in Counter-Reformation Bavaria	p. 1
Historical Soundscapes	p. 4
Sound, Space, and Place	p. 9
Identity, Discipline, and Confessionalization	p. 13
The Soundscapes of Counter-Reformation Bavaria	p. 17
The Structure and Scope of the Book	p. 27
Sound and the Spaces of Worship	p. 30
Public Churches and the Experience of Liturgical Space	p. 32
Congregational Song	p. 32
The Jesuits and Counter-Reformation Worship in Munich and Beyond	p. 41
Cathedral, Collegiate, and Parish Churches in the Age of Tridentine Reform	p. 54
The Cathedral of Freising	p. 55
Unsere Liebe Frau in Munich	p. 56
St. Peter in Munich	p. 64
Liturgy in the Religious Orders	p. 66
Courtly Spaces for Liturgy: The Bavarian Court Chapel	p. 77
The Court Chapel of St. George and Liturgical Music in the Sixteenth Century	p. 77
The New Court Chapel of Mary of the Immaculate Conception and Liturgical Music under Maximilian I	p. 85
Sound and the Spaces of Devotion	p. 105
Devotional Polyphony for Cultivated Spaces	p. 106
Monastic Devotion	p. 130
Confraternities and Congregations	p. 140
The Marian Congregations	p. 141
Marian, Eucharistic, and Other Confraternities	p. 147
Corporate Devotional Services and Gatherings	p. 156
Funerals and Burials	p. 156
Salve Services	p. 159
Seasonal Devotions for Christmas and Lent	p. 161
Supplications and Celebrations	p. 168
Song and the Soundscape	p. 170
Protestant Song, Censorship, and Suppression	p. 172
Catholic Song in Bavaria	p. 178
Sound and Confession in the Civic Sphere	p. 190
Bells and the Urban Soundscape	p. 192
Regulating the Sounds of Profane Life	p. 205
Song in the Public Sphere	p. 213
Sound in Public Religious Spectacles	p. 223
Music, Sound, and Processional Culture	p. 245

Corpus Christi Processions	p. 249
The Corpus Christi Procession in Munich	p. 253
Good Friday Processions	p. 266
Processions of Supplication and Triumph	p. 269
Sound, Pilgrimage, and the Spiritual Geography of Counter-Reformation Bavaria	p. 276
Pilgrimage in the Reformation and Counter-Reformation Bavaria	p. 278
Songs and Litanies in Pilgrimage	p. 283
Bavarian Pilgrimage Songs	p. 284
The Litany in Bavarian Pilgrimage	p. 304
Sound in the Practice of Pilgrimage	p. 312
Departure	p. 312
En Route and upon Arrival	p. 313
A Pilgrimage to St. Benno in Munich	p. 326
Bibliography	p. 331
Index	p. 353

Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.