Introduction
Love Poetry
Mistress and Metaphor in Augustan Elegy
Written Women: Propertius' scripta puella (210-13)
The Elegiac Woman at Rome: Propertius Book 4
Reading Female Flesh: Ovid Amores 3.1
Taking the Woman's Part: Gender and Scholarship on Love Elegy
Reception
Meretrix regina: Augustan Cleopatras
Oriental Vamp; Cleopatra 1910s
Glamour Girl: Cleopatra 1930s-1960s
Meretrix Augusta: Messalina 1870s-1920s
Suburban Feminist: Messalina 1930s-1970s
Table of Contents provided by Blackwell's Book Services and R.R. Bowker. Used with permission.