

**EMPTY
STAGES,
CROWDED
FLATS**

**PERFORMATIVITY
AS CURATORIAL
STRATEGY**

**EDITED BY
FLORIAN MALZACHER
& JOANNA WARSZA**

Introduction	11
--------------	----

ESSAYS & CONVERSATIONS

Shannon Jackson Performative Curating Performs	16
--	----

Florian Malzacher Feeling Alive The Performative Potential of Curating	28
--	----

Joanna Warsza in conversation with Catherine Wood Reinventing the Template	42
--	----

CASE STUDIES

Exposing Constellations Marcia Tucker & James Monte's <i>Anti-Illusion: Procedures/Materials</i> (1969) Beatrice von Bismarck	56
---	----

On Performative (Self-)Production Belgrade Student Cultural Centre's <i>Oktober 75</i> (1975) Jelena Vesić	62
--	----

Through Days and into Nights Christine Peters' <i>Portraits</i> (2000) Tim Etchells	68
---	----

The Borders of Visibility deufert&plischke's <i>B-Visible</i> (2002) Gerald Siegmund	75
--	----

Foreign Strangers Matthias Lilienthal's <i>X-Apartments</i> (2002-) Lina Majdalanie	80
---	----

Too Much, Too Soon Tor Lindstrand & Mårten Spångberg's <i>International Festival (2004-2010)</i> Galerie	86
A Personal Alphabet Hannah Hurtzig's <i>Blackmarket of Useful Knowledge and Non-Knowledge (2004-)</i> Karin Harrasser	91
Rehearsing the Political Joanna Warsza's <i>Stadium X: A Place that Never Was (2006-2009)</i> Ewa Majewska	97
Curator as Dramaturg Pierre Bal Blanc's <i>The Living Currency (2006-)</i> Ana Janevski	103
The Curator-Critic Kjetil Kausland & BIT Teatergarasjen's <i>No Más (2008)</i> Knut Ove Arntzen	108
Spectacular Insurgency Carnival, the Curatorial, and the Processional (2008-) Claire Tancons	113
Every Exhibition Needs a Panel Discussion Boris Charmatz's <i>expo zéro (2009-)</i> Claire Bishop	119
Invading the Medias Selma & Sofiane Ouissi's <i>Dream City (2010-)</i> Rachida Triki	125

Fear and Love in Graz steirischer herbst's <i>Truth Is Concrete</i> (2012) Maayan Sheleff	131
Micro-Revolutions on the Periphery Agata Siwiak's <i>Wielkopolska: Rewolucje</i> (2012) Kasia Tórz	136
Curating as one Dreams Raimundas Malašauskas' <i>Oo</i> (2013) Vanessa Desclaux	141
Flipping the Table for Curating Colonial Legacy HAU Hebbel am Ufer's <i>Return to Sender</i> (2015) Nedjma Hadj Benchelabi	146
For a Speculative Policy Bruno Latour & Nanterre-Amendier's <i>Le Théâtre des négociations / Make It Work</i> (2015) Frédérique Aït-Touati	152
An Exhibition of 60 Minutes Alexandra Laudo's <i>An Intellectual History of the Clock</i> (2016) Joanna Warsza	158
A Small Step, A Huge Gap Teatro Maria Matos' <i>Marvila Maria Matos</i> (2016-2021) Rui Catalão	163
House on Fire	169
Authors	170