Evelin Wetter  Foreword

From Instruments of Private Devotion to Kunstkammer Objects

Reindert Falkenburg  Prayer Nuts: Feasting the ‘Eyes of the Heart’

Evelin Wetter  Small-Scale Boxwood Carvings as Instruments of Devotional Practice and Collectors’ Item: Pictorial Sources, Material Findings, and Archival Evidence

The Riggisberg Magdalene Prayer Nut: New Archival Findings

Frits Scholten  Joost van Cranevelt’s Description of the Riggisberg Magdalen Prayer Nut (1633)

Plates

Beschrijvonge van een constigen Appel [...]  English Translation of a Manuscript in the Library of the Koninklijk Oudheidkundig Genootschap (Royal Antiquarian Society) in Amsterdam (inv. no. KOG Hs 55), dated 1633

The Role of Prints and Print Collecting

Ilja M. Veldman  “The Worldly Life of Mary Magdalen,” Lucas van Leyden’s Print, the Riggisberg Prayer Nut and Their Pictorial Tradition

Jeffrey Chipps Smith  The Early Collecting of Dürrer’s Prints
### Miniature Boxwood Carvings and Large-Scale Sculpture

**Ingmar Reesing**  The Donors of the Louvre Boxwood Miniature Altar Identified

**Ethan Matt Kavaler**  Prayer Nuts and Early Modern Sculpture in the Netherlands

### Prayer Nuts under Scientific Supervision — The Toronto Beads

**Alexandra Suda**  Sixteenth-Century Micro-Carving and Exceptions to the Norm: Three Case Studies

**Lisa Ellis** et. al.  The Virtual Deconstruction of a Prayer Bead in the Thomson Collection at the Art Gallery of Ontario with Micro-CT Scanning and Advanced 3D Analysis Software

### Appendix

<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
</tr>
</thead>
<tbody>
<tr>
<td>221</td>
<td>Bibliography</td>
</tr>
<tr>
<td>232</td>
<td>Picture Credits</td>
</tr>
<tr>
<td>233</td>
<td>Authors</td>
</tr>
</tbody>
</table>