CONTENTS

List of figures, music examples and tables—vi
Acknowledgements—ix
Notes on contributors—x

Introduction: Cultures of display and the British Empire
John M. MacKenzie and John McAleer 1

1 An elite imperial vision: Eighteenth-century British country houses and four continents imagery Stephanie Barczewski 18

2 Exhibiting exploration: Captain Cook, voyages of exploration and the culture of display John McAleer 42

3 Satirical peace prints and the cartographic unconscious Douglas Fordham 64

4 Sanguinary engagements: Exhibiting the naval battles of the French Revolutionary and Napoleonic Wars Eleanor Hughes 90

5 Empire under glass: The British Empire and the Crystal Palace, 1851–1911 Jeffrey Auerbach 111

6 Ephemera and the British Empire Ashley Jackson and David Tomkins 142

7 Exhibiting the Empire in print: The press, the publishing world and the promotion of ‘Greater Britain’ Berny Sèbe 168

8 Exhibiting empire at the Delhi Durbar of 1911: Imperial and cultural contexts John M. MacKenzie 194

9 Elgar’s Pageant of Empire, 1924: An imperial leitmotif Nalini Ghuman 220

10 Representing ‘Our Island Sultanate’ in London and Zanzibar: Cross-currents in educating imperial publics Sarah Longair 257

Index—279
FIGURES, MUSIC EXAMPLES AND TABLES

Figures

1.1 A detail from the ‘America’ section of the wind-vane in the King’s Gallery at Kensington Palace (Crown Copyright: Historic Royal Palaces)  

1.2 The pediment sculpture from the Temple of Concord and Victory in the garden of Stowe House (Copyright National Trust Images/Andrew Butler)  

1.3 Gerald Lanscroon’s Peace Banishing War from the Four Continents (1705), from Powis Castle (Copyright National Trust Images / Amhel de Serra)  

3.1 James Gillray, A Phantasmagoria (© Trustees of the British Museum)  

3.2 [George Bickham the younger] The Conduct of the Two B[rothe]rs (© Trustees of the British Museum)  

3.3 Anon. for Henry Howard (publisher), The Peace-Soup-Makers, Or, A New Mess at the Bedford Head (© Trustees of the British Museum)  

3.4 Anon. for Mary Darly (publisher), The Evacuations; or an Emetic for Old England Glorys (© Trustees of the British Museum)  

3.5 Anon., The Political Vomit for the Ease of Britain (© Trustees of the British Museum)  

3.6 William Hogarth, The Times, Pl. 1 (courtesy of the Lewis Walpole Library, Yale University)  

3.7 James Gillray, Evacuation of Malta (© Trustees of the British Museum)  

3.8 Anon., Designed for a transparency exhibited at No 14 Catherine Street, Strand, on occasion of the general illumination to celebrate the passing of the Reform Bill – 1832 (© Trustees of the British Museum)  

4.1 Nicholas Pocock, The Battle of the Glorious First of June, 1794; stern views of the captured French ships L’America and La Juste (© National Maritime Museum, Greenwich)  

4.2 Mather Brown, Lord Howe on the Deck of the Queen Charlotte, 1 June 1794 (© National Maritime Museum, Greenwich)  

4.3 B.T. Pouncy, after Robert Cleveley, To the Right Honourable Earl Howe Commander in Chief Admirals Thos Graves a) Sir Alex Hood K.B. Rear Admirals Bowyer. Caldwell, Gardner & Pasley ... This Plate Representing the Morning of The Glorious First of June 1794, Is Dedicated (© UK Government Art Collection)  

4.4 Diagram showing the positions of the British and French fleets
at the start of the action and in the course of the engagement on 1st June 1794 (© Trustees of the British Museum) 100

4.5 Philippe de Loutherbourg, Lord Howe's Action, or the Glorious First of June, 1794 (© National Maritime Museum, Greenwich) 103

5.1 John Nash, 'Stuffed Elephant and Howdah' (Author's collection) 114

5.2 'Canadian Timber Trophy' (Author's collection) 115

5.3 John Tenniel, 'The Happy Family in Hyde Park' (Author's collection) 118

5.4 Thomas Onwhyn, 'Cannibal Islanders' (Author's collection) 119

5.5 'North Transept, Sydenham' (Author's collection) 124

5.6 Henry Negretti and Joseph Zambra, 'Models of the San at the Crystal Palace, Sydenham' (Pitt Rivers Museum, Oxford, 1998.211.9) 126

5.7 John Leech, 'Crystal Palace – Some Varieties of the Human Race' (Author's collection) 127

5.8 Postcard showing 'General View of the Crystal Palace and Canadian Building' (Author's collection) 131

6.1/ 'Bath Oliver Biscuits supplied to Lord Roberts' (Bodleian Library, University of Oxford: John Johnson Collection of Printed Ephemera: Food 5 [51]) 152

6.2 University of Oxford: John Johnson Collection of Printed Ephemera: Food 5 [51]) 152

6.3 'Bale label with illustration of an Indian elephant being hoisted onto a naval ship' (Bodleian Library, University of Oxford: John Johnson Collection: Labels 17 [10]) 154

6.4 'Swan Brand Penang-Pineapple' (Bodleian Library, University of Oxford: John Johnson Collection: Labels 5 [103]) 157

6.5 'India – fort on the Indus' (Bodleian Library, University of Oxford: John Johnson Collection: Food 5 [72c]) 158

6.6 'Australia in London' (Bodleian Library, University of Oxford: John Johnson Collection: Patent Medicines 8 [24]) 159

6.7 'E.T. Moore, fruiterer, &c.' (Bodleian Library, University of Oxford: John Johnson Collection: Paper Bags 4 [23]) 161

6.8 Inside page from 'Kenya Coffee and how to make it' (Bodleian Library, University of Oxford: John Johnson Collection: Tea and Coffee 6 [24a]) 162

8.1 'Coronation Durbar, Delhi: The King Emperor and Queen Empress' (Author's collection) 206

8.2 'The Coronation Durbar, 1911: The King Emperor and Queen Empress attended by young Indian princes showing themselves to the multitude' (Author's collection) 210

8.3 'Coronation Durbar, Delhi: The King Emperor and Queen Empress at the ceremony' (Author's collection) 213

9.1 Frank Brangwyn's 'Kings of the Sea' from Westward Ho! a/b (Author's collection; reproduced by kind permission of David Brangwyn) 230

9.2 Frank Brangwyn's 'The Gorgeous East in Fee: The Court of Jehangir' (Author's collection; reproduced by kind permission of David Brangwyn) 234
LIST OF FIGURES, MUSIC EXAMPLES AND TABLES

9.3 'Indian' Dancers featured in the Early Days of India (© The British Library Board) 235

10.1 East Africa pavilion at the British Empire Exhibition, Wembley [Author's collection] 258

10.2 Zanzibar Court at Empire Exhibition in Wembley (Zanzibar National Archives, AV 32/104) 264

10.3 Clove diorama in the Zanzibar Court at the Empire Exhibition in Wembley (Zanzibar National Archives, AV 32/106) 265

Music examples

9.1 'Shakespeare's Kingdom', from Pageant of Empire 228

9.2 Elgar–Noyes, 'Merchant Adventurers', from Pageant of Empire 231

9.3 Elgar–Noyes, 'Indian Dawn', from Pageant of Empire 236

9.4 Elgar, The Empire March (1924), from Pageant of Empire 240

9.5 Elgar–Noyes, 'A Song of Union', from Pageant of Empire 244

9.6 Elgar–Noyes, 'A Song of Union', from Pageant of Empire 246

Tables

7.1 Print runs of Samuel Baker, The Albert N'Yanza, Great Basin of the Nile 173

7.2 Print runs of various books dedicated to the geography of Britain and the British Empire 175

7.3 Print runs of John Robert Seeley's The Expansion of England, 1883–1931 178

7.4 Print runs of various titles in the 'English men of action' series 184

7.5 Sales of Gleig's School Series, 1851–58, published by Longman 185