The Muses and their Afterlife in Post-Classical Europe

Edited by Kathleen W. Christian, Clare E. L. Guest and Claudia Wedepohl
Table of Contents

vii Preface

1 The Muses in the Platonic Academy
   John Dillon

13 The Muses in Antiquity
    Penelope Murray

33 The Temporality of the Muses: A Reading of the Sister Goddesses in Late Antique
   Latin Literature
    Karin Schlapbach

59 The Muses and Medieval Latin Poets
    Peter Dronke

75 The Muses' Grief. Jacopo de' Barbari on Painting, Poetry and Cultural Transfer in
   the North
    Ulrich Pfisterer

103 The Multiplicity of the Muses: The Reception of Antique Images of the Muses in
   Italy, 1400–1600
    Kathleen W. Christian

155 The Muses and Musical Inspiration in Early Modern France: The Case of Pontus
   de Tyard and Mersenne
    Brigitte Van Wymeersch

169 Poetic Frenzy and the Afterlife of the Muses in Ficino’s In Platonis Ionom and
   Bruno’s De gli heroici furori
    Jan Söffner

191 The Growth of the Pygmy Muses: the Muses in Italian Sixteenth-century Poetics
    Clare E. L. Guest
Mnemosyne, the Muses and Apollo: Mythology as Epistemology in Aby Warburg's Bilderatlas

Claudia Wedepohl