JHERONIMUS BOSCH

2nd International Jheronimus Bosch Conference

May 22-25, 2007

's-Hertogenbosch The Netherlands

Contents

Preface	7
Introduction	11
A Man like Bosch Jos Koldeweij	16
Jheronimus Bosch and the Issue of Origins Larry Silver	34
A historical Reconstruction of The Pedlar by Jheronimus Bosch Charlotte Caspers	57
Exotica Herman Colenbrander	73
Jheronimus Bosch's Garden of Delights Triptych, the Eroticism of its central Panel and Middle Dutch Eric De Bruyn	94
Jheronimus Bosch inspired by People in his Environment: Research from the archival Sources Lucas van Dijck	112
Chemical Craft and Spiritual Science in Bosch's St. Anthony Triptych Laurinda Dixon	128
Jheronimus Bosch's Works of Art as allegorical and grotesque Moral; Satire – theological, pastoral and didactic Sources Stefan Fischer	145
Class, Gender, and the Influence of penitential Literature in Bosch's Depictions of Sin Laura Gelfand	159

On three Drawings by Jheronimus Bosch: The Field has Eyes, the Wood has Ears, The Treeman, The Owl's Nest Matthijs Ilsink	175
Microarchitecture circa 1500 as Model of the Sacred Ethan Matt Kavaler	191
Sins of the Flesh and human Folly; A Study of The Ship of Fools by Jheronimus Bosch Blandine Landau	210
The crucified female Saint in Venice Caterina Limentani Virdis	232
Bosch and Dracontius' De Creatione Mundi Hexameron Fernando Marías	246
A moralized semi-secular Triptych by Jheronimus Bosch Yona Pinson	265
Bosch and the Influence of Flemish Book Illumination Erwin Pokorny	281
Baldass was right - The Chronology of the Paintings of Jheronimus Bosch Bernard Vermet	296
Jheronimus Bosch and the Symbolism of Tarot Cards	321