STAGING THE COURT OF BURGUNDY

PROCEEDINGS OF THE CONFERENCE “THE SPLENDOUR OF BURGUNDY”

EDITORS OF THIS VOLUME

Wim Blockmans
Till-Holger Borchert
Nele Gabriëls
Johan Oosterman
Anne van Oosterwijk

EDITORIAL SUPERVISION

Anne van Oosterwijk

HARVEY MILLER PUBLISHERS
Table of Contents

Foreword ................................................................. 5
Introduction ............................................................... 9

ARTS AT THE BURGUNDIAN COURT
Wim Blockmans
   The Splendour of Burgundy: for Whom? ...................................... 17
Bieke Hillewaert
   The Bruges Prinsenhof: The Absence of Splendour .......................... 25
Jana Lucas
   Between Politics and Care for Salvation: The Wall-Mounted Memorial of Isabel of
   Burgundy in the Basle Charterhouse .............................................. 33
Herman Brinkman
   Splendorous Art: Words for Oblivion. Origins of Literary Innovation in Dutch during
   Burgundian Rule (1419-1482) .......................................................... 41

GOLDEN FLEECE
Barbara Haggh
   Between Council and Crusade: The Ceremonial of the Order of the Golden Fleece in the
   Fifteenth Century .......................................................................... 51
Sonja Dünnebeil
   The Order of the Golden Fleece in the Year 1478 – Continuity or Recommencement? .......... 59
Andrea Berlin
   Family Politics and Magic at the Court of Burgundy .......................... 67

THE CEREMONIAL COURT
Eric Bousmar
   Jousting at the Court of Burgundy. The ‘Pas d’armes’: Shifts in Scenario, Location and
   Recruitment .................................................................................. 75
Mario Damen
The Town, the Duke, his Courtiers, and their Tournament. A Spectacle in Brussels. 4-7 May 1439 .................................................. 85

Jonas Goossenaerts
Charles the Bold's Ten Days of Marriage Celebration. Material Culture as a Means of Political Communication Between Duke and City Council .............................................. 97

Jesse Hurlbut
Symbols of Authority: Inaugural Ceremonies for Charles the Bold ....................... 105

Andrew Brown
Exit Ceremonies in Burgundian Bruges ........................................... 113

Wolfgang Brückle
Political Allegory at the Court of Charles the Bold: Pageantry, an Enigmatic Portrait and the Limits of Interpretation .................................................. 121

Klaus Oschema
Liquid Splendour – Table-Fountains and Wine-Fountains at the Burgundian Courts ...... 133

POWER AND REPRESENTATION

James J. Bloom
Performance as Paradigm: the Visual Culture of the Burgundian Court .................. 143

Andrew Hamilton
The Art of Embroidery in the Burgundian Paraments of the Order of the Golden Fleece ... 149

Eva Helfenstein
The Burgundian Court Goblet: On the Function and Status of Precious Vessels at the Court of Burgundy ........................................... 159

Joaneath Spicer
The White Rose in the Burgundian Netherlands of Charles the Bold and Margaret of York .. 167

Emily C. Snow
Music, Competition and Propaganda in the Court of Philip the Fair ...................... 177

Anna Campbell
At the Request of the Duchess? Gift-Exchange and the Gendering of Religious Patronage .. 183

THE CITY, THE URBAN ELITE AND THE BURGUNDIANS

Sascha Köhl
Princely Architecture: Town Halls in the Burgundian Netherlands ......................... 191

Till-Holger Borchert
Some Thoughts about Form and Function in Early Flemish Portraits .................... 201
Hendrik Callewier
   The Singers of the Bruges Churches and the Music Chapel of the Dukes of Burgundy 215

Henk't Jong
   The Room of the Scribe. Reality in Disguise Instead of Disguised Symbolism 221

Jos Koldewij
   A Good Example to Follow. The Reliquaries of Charles the Bold, John of Lannoy, and John Bastard of Cleves 229

Johan Oosterman
   Scattered Voices. Anthonis de Roovere and Other Reporters of the Wedding of Charles the Bold and Margaret of York 241

Samuel Mareel
   Politics, Mnemonics, and the Verse Form on the Function of the Poems in the *Excellente Cronike van Vlaanderen* 249

Olga Vassilieva-Codognet
   The Portraits of the Counts of Flanders and the Coloured Drawings of the Douai Manuscript of the *Excellente Cronike van Vlaanderen* (Douai, Bibliothèque Municipale, ms. 1110) 255

BURGUNDIAN MANUSCRIPTS

Elizabeth J. Moodey
   The Shade of Charlemagne 273

Sophie Jolivet and Hanno Wijsman
   Dress and Illuminated Manuscripts at the Burgundian Court: Complementary Sources and Fashions (1430-1455) 279

Eberhard König
   Charles the Bold and the Mary of Burgundy Style: or Who Said 'Voustre Demeure'? 287

Kathryn M. Rudy
   The Trivulzio Hours, the Ghent Altarpiece and the Mass as Devotional Subject 301

Sherry Lindquist
   Luxuriating in Poverty and Philosophy: Some Unusual Nudes in the Manuscripts of Louis of Bruges 325

Index of Names 335

Index of Places 341

Index of Related Historical Events and Monuments 345

Plates 347