Art and Reform in the Late Renaissance
After Trent

Edited by Jesse M. Locker
## Contents

*List of Figures*  
*List of Plates*  

**Introduction: Rethinking Art After the Council of Trent**  
*Jesse M. Locker*  

1. **On the “Reform” of Painting: Annibale Carracci and Caravaggio**  
*Clare Robertson*  

2. **Sculpture, Rupture, and the “Baroque”**  
*Estelle Lingo*  

3. **Spanish Painters in the Forefront of the Tridentine Reform**  
*Marcus B. Burke*  

4. **Judgment, Resurrection, Conversion: Art in France During the Wars of Religion**  
*Iara A. Dundas*  

5. **Reform After Trent in Florence**  
*Marcia B. Hall*  

6. **Quella inerudita semplicità lombarda: The Lombard Origins of Counter-Reformation Affectivity**  
*Anne H. Muraoka*  

7. **The Allure of the Object in Early Modern Spanish Religious Painting**  
*Carmen Ripollès*  

8. **Federico Barocci, History, and the Body of Art**  
*Stuart Lingo*
Contents

9 Neither for Trent nor Against: Faith and Works in Hendrick Goltzius’s *Allegories of the Christian Creed* 175
   WALTER S. MELION

10 Francisco Ribalta’s *Last Supper* as a Symbol of Reform in Early Modern Valencia 203
   LISANDRA ESTEVEZ

11 Water in Counter-Reformation Rome 222
   KATHERINE W. RINNE

12 A Missionary Order Without Saints: Iconography of Unbeatified and Uncanonized Jesuits in Italy and Peru, 1560–1614 240
   GAUVIN ALEXANDER BAILEY

13 Bernardo Bitti: An Italian Reform Painter in Peru 262
   CHRISTA IRWIN

14 Painting as Relic: Giambattista Marino’s *Dicerie Sacre* and the Shroud of Turin 278
   ANDREW R. CASPER

15 Resisting the Baroque in Seventeenth-Century Florence 293
   EVA STRUHAL

List of Contributors 316
Photo Credits 321
Index 323