Contents

Acknowledgments \hspace{1em} VII
List of Illustrations \hspace{1em} IX
Abbreviations \hspace{1em} XXVII

Introduction \hspace{1em} 1

PART 1
Revelatory Playthings: The Religious Origins of the Interactive Print

1 Handling Religion \hspace{1em} 23
2 Folding Triptychs \hspace{1em} 56
3 Dials and the Printed Host \hspace{1em} 82

PART 2
Anatomy of the Reformation: Nosce Antichristum

4 Anatomies both Normal and Deformed \hspace{1em} 107
5 Bodily Shame \hspace{1em} 139
6 Indecent Exposure to the Anatomically Incorrect \hspace{1em} 157

PART 3
Instrumentle auff Papir: Georg Hartmann of Nuremberg and the Printed Scientific Instrument Trade

7 Georg Hartmann as Interactive Printmaker \hspace{1em} 205
8 Instrument Printmaking before Hartmann \hspace{1em} 241
9 Hartmann as Collaborator \hspace{1em} 274
PART 4
Consumption and Exploitation: The International Expansion of the Interactive Book

10 Conspicuous Consumption and Private Presses 293

11 Lotteries, Gaming, and the Public Reaction 325

12 Liftable Skirts and Deadly Secrets 353


Bibliography 409
Index of Names 432
Index of Modern Scholars 435
Index of Subjects 436

Online Appendices

Catalogue A: Interactive and Sculptural Single-Sheet Prints 1466–1700

Catalogue B: Interactive Books 1474—ca. 1750